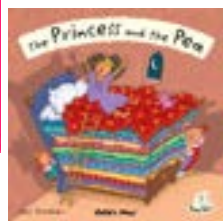


Communication and Language

Start conversations with an adult or a friend.
Learn and use new vocabulary.
Use talk to work out problems and organise thinking. Talk about the problems and come up with solutions together.



Maths

To use resources to say one less than a given number.
Explore the composition of numbers 9 and 10.
Describe and create patterns.
Exploring shapes within shapes.
Exploring sequencing.



Literacy

Write short sentences with words with known sound letter correspondences using capital letters and full stops.

To begin to use story narratives in sentences to write her own fantasy stories.

Read common exception words. Read simple phrases and talk about what they have read.

Understanding the World

To talk about past and present looking at buildings from the past-castles.

To make observations and draw information from aerial maps. To draw our own maps.

Compare and contrast characters from stories, talking about figures from the past

Explore the natural world around them during Woodland Learning sessions.

Exploring minibeasts.



Reception
Spring 2
Once upon a
time...



Personal, Social and Emotional

To be confident to tell each other about their work sharing their stories. Show resilience and perseverance in the face of challenge- talking through resolving problems with others. Think about the perspective of others and discuss books exploring how characters feel and overcome challenges.

Physical Development

Write dance to develop fine and gross motor control to develop handwriting skills.

In P.E we will be looking at Fundamentals. Exploring balancing, changing direction, jumping, hopping and landing.

Health and Self-Care

We will be taking part in lessons which will focus on Relationships, Growing and Change and The Effects of the Body.

Expressive Art and Design

Explore the artist Christopher Morley and Bridget Riley during Woodland Learning.

Create collaboratively sharing resources and ideas working together to problem solve to create a bridge to cross a moat.

Develop storylines in their play-using props and making costumes to support narratives.